

shut up and listen! 2021

Transdisciplinary Festival for Music and Sound Art

Best Agers

ONLINE STREAMING FESTIVAL

December 8-11, 2021, from 7 pm CET

Streaming Website: <https://echoraeume.klingt.org>



[Based on a photo of Werner Korn, ca. 1972]

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Date: December 8-11, 2021
Venue: ONLINE STREAMING FESTIVAL ~~echoraum (Sechshauser Str. 66, 1150 Vienna)~~
Produced by: sp ce - Non-profit organisation for art and transdisciplinarity
In cooperation with echoraum
Cooperations: IMA Institut für Medienarchäologie | Ö1 Kunstradio
Supported by: BMKOES, MA7, SKE
Website: <http://www.sp-ce.net/sual>
Streaming Site: <https://echoraeume.klingt.org>

In conjunction with the forthcoming 'generation change' at the echoraum - the co-founder and current director Werner Korn will hand over the agenda to a new leading team (Sara Zlanabitnig and Alisa Beck), the 16th edition of shut up and listen! has chosen the motto *Best agers*.

On four festivals days, there will be concerts, performances, exhibitions, round tables, films and video contributions, including works by the artists Katarina Balunova and Rosa Roedelius as well as the comprehensive poster exhibition *echo33raum*, compiled by Werner Korn. We also recognize **Heidi Grundmann, Dieter Kaufmann und Hans-Joachim Roedelius**, three outstanding personalities and composers who inspired generations of younger artists.

Once again, let's shut up and listen!

Bernhard Gál, Artistic Direction

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Concerts | Performances | ~~Listening room~~ | Talks |
Exhibitions | Film | ~~Installation~~ | Media Art | Videos

Featuring:

Katarina Balunova	Slovakia
Alisa Beck	Austria Germany
Simone Bornati	Austria Italy
Elena Denisova	Austria Russia
Isabella Forciniti	Austria Italy
Madeleine Fremuth	Austria
Sigrid Friedmann	Austria
Arthur Fussy	Austria
Bernhard Gál	Austria
Jutta Goldgruber	Austria
Heidi Grundmann	Austria
Dieter Kaufmann	Austria
Ulrich Kaufmann	Austria
Volkmar Klien	Austria
Werner Korn	Austria
Heinz-Peter Linshalm	Austria
Kaori Nishii	Austria Japan
Roberto Paci Dalò	Italien
Judith Ramerstorfer	Austria
Claus Riedl	Austria
Aaron Roedelius	Austria
Hans-Joachim Roedelius	Austria Germany
Rosa Roedelius	Austria
Marie-Therese Rudolph	Austria
Markus W. Schneider	Austria
Petra Stump-Linshalm	Austria
Burkhard Stangl	Austria
Luisali Theisen	Austria Germany
Elizaveta Trukhanova	Austria Russia
Sarah Washington	UK Germany
Sara Zlanabitnig	Austria

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Festival Programme, December 8-11, 2021

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Wednesday, December 8, 2021

- 19:00 Festival opening | Poster exhibition *echo33raum*
Isabella Forciniti & Sara Zlanabitnig – duo
Franz Hautzinger & Burkhard Stangl – duo
- 20:00 *66 Jahre echoraum*, part I: Retrospective – round table with Werner Korn |
Franz Hautzinger | Katharina Klement | Burkhard Stangl | Bernhard Gál (presentation)
- 20:30 Forciniti | Hautzinger | Stangl | Zlanabitnig – quartet

Thursday, December 9, 2021

- 19:00 Petra Stump-Linshalm: *SINGING OVER BONES* – for soprano and contrabass clarinet
with Heinz-Peter Linshalm (contrabass clarinet) | Judith Ramerstorfer (soprano)
- 19:20 *66 Jahre echoraum*, Teil II: Outlook – round table with the future *echoraum*
executive team (Alisa Beck | Sara Zlanabitnig) | Werner Korn |
Marie-Therese Rudolph (presentation)
- 19:40 Petra Stump-Linshalm: *UISGE BEATHA - A Guide to Flavours* – for contrabass clarinet
+ visual art | with Heinz-Peter Linshalm (contrabass clarinet) | Jutta Goldgruber (ink
drawings)
- 20:10 *Hommage à Heidi Grundmann*
Sarah Washington: *Nicht nur im Kopf* – sound projection
Roberto Paci Dalò: *IMAfiction Portrait #03* | Heidi Grundmann – film
In cooperation with Ö1 Kunstradio and IMA Institut für Medienarchäologie.

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Friday, December 10, 2021

- 19:00 **Dieter Kaufmann: *Paganihilismo*** – for violin and tape
with **Elena Denisova** (violin) | **Sigrid Friedmann & Ulrich Kaufmann** (video) |
Dieter Kaufmann (sound direction)
- Katarina Balunova: *Habsburger* | *House of Culture* | *Periphery of the History* / *History on the Periphery*** – videos
- Volkmar Klien: *Nahen - Weiten*** – for piano & sound projection
with **Kaori Nishii** (Klavier) | **Volkmar Klien** (sound direction)
- 19:40 ***A Brief History of ELAK*** – round table
with **Dieter Kaufmann** | **Volkmar Klien** | **Isabella Forciniti** | **Bernhard Gál**
(presentation)
- 20:10 **ELAK: NEXT GENERATION** | with **Madeleine Fremuth** | **Arthur Fussy** | **Luisali Theisen & Simone Bornati** | **Elizaveta Trukhanova** | coordination: **Katharina Klement**
- 20:40 **Katarina Balunova: Artist talk and video presentation**
Habsburger* | *House of Culture* | *Periphery of the History* / *History on the Periphery
– videos

Saturday, December 11, 2021

- 19:00 **Markus W. Schneider: *Opacity/Pressure*** – guitar solo
- 19:25 **Rosa Roedelius: *Zauber Knochen*** – installation (video documentation)
with **Aaron Roedelius** (sound design)
- 19:30 **Hans-Joachim Roedelius & Claus Riedl: piano & violin**
- 20:00 **Rosa Roedelius: *Stoßlüften*** – performance (video documentation)
with **TRAUMPAAR** (Rosa Roedelius / Claus Riedl)

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Festivals 2006-2020

2020 Nothing is real

Christoph Amann (A)
Belma Bešlić-Gál (BIH/SLO/A)
Angélica Castelló (MX/A)
Ensemble Cantlon (A)
Karlheinz Essl (A)
Isabel Ettenauer (A)
Klaus Filip (A)
Elisabeth Flunger (I/A)
Bernhard Gál (A)
gold extra (A)
Thomas Grill (A)
Nava Hemyari (IRN/A)
Mauro Hertig (F/USA/CH)
Eugene Ignashev (RU/A)
Noémi Kiss (RO/A)
Kollegium Kalksburg (A)
Christina Kubisch (D)
Thomas Lehn (D/A)
Annea Lockwood (USA)
Alvin Lucier (USA)
Radu Malfatti (A)
Daniel Pabst (A)
Hans Platzgumer (A)
Édouard-Léon Scott de Martinville (F)
Burkhard Stangl (A)
Sarah Steiner (A)
Tilman Tuppy (A)
Jaime Wolfson (A/LT)

2019 LAUT.SPRECHER

Johannes Bergmark (SWE)
Lars-Gunnar Bodin (SWE)
Martina Claussen (A)
Ulrich Eller (D)
Öyvind Fahlström (SWE)
Morton Feldman (USA)
Bernhard Gál (A)
Thomas Gorbach (A)
Sten Hanson (SWE)
Franz Hautzinger (F/A)
Åke Hodell (SWE)
Bengt Emil Johnson (SWE)
Dieter Kaufmann (A)
Anna Khodorkovskaya (A/RUS)
Katharina Klement (A)
Ilmar Laaban (SWE)
Wolfgang Müller (D)
Jörg Piringer (A)
Christian Tschinkel (A)
Annette Vande Gorne (B)
Petr Vrba (CZ)
Wiener ARP Ensemble (A)
Wiener Geräuschorchester (A)
Trevor Wishart (UK)

2018 SONDERNFALLS

Alphonse Allais (F)
Cordula Bösze (A)
John Cage (USA)
Klaus Filip (A)
Susanne Gartmaier (A)
Jakob Gnigler (A)
Édgar Guzmán (MX)
Arnold Noid Haberl (A)
MS Mutt (A)
Matija Schellander (A)
Elisabeth Schimana (A)
Gunter Schneider (A)
Hans Schneider (A)
Christine Schörkhuber (A)
Erwin Schulhoff (A)
Christian Wolff (USA)

2017 LET'S READY!

Peter Ablinger (D/A)
Ludwig van Beethoven (A/D)
Angélica Castelló (A/MX)
Martina Claussen (A)
Bernhard Gál (A)
Leif Inge (N)
Barbara Kaiser (A)
Matthias Lorenz (D)
Steve Reich (USA)
Ernst Reitermaier (A)
Billy Roisz (A)
Petra Sandner (A)
Helmut Seethaler (A)
Erwin Stache (D)
Oliver Stotz (A)
Jaime Wolfson (A/LT)

2016 ME, MYSELF OR I

Martin Baumgartner (CH/D)
Tiziana Bertoncini (I/A)
Belma Bešlić-Gál (BIH/SLO/A)
John Cage (USA)
Martina Claussen (A)
Marcel Duchamp (F/USA)
Salih Dursun & Frederic Stritter (D/A)
Bernhard Gál (A)
Thomas Grill (A)
Franz Hautzinger (A)
irradiation (A)
Derek Jarman (UK)
Irene Kepl (A)
Yves Klein (F)
Aiko Kazuko Kurosaki (J/A)
Franz Liszt (D)
Mandy Morrison (USA)
noid (Arnold Haberl) (A)
Daniel Pabst (A)
Paule Perrier (F/A)
Erik Satie (F)
Harald Stojan (A)
Manon-Liu Winter (A)

2015 So far! So good.

Salah Ammo (SY/A)
Belma Bešlić-Gál (BIH/SLO/A)
Angelica Castello (A)
Philip Corner (USA /I)
Gobi Drab (A)
Peter Gabis (A)
Bernhard Gál (A)
Sascha Gorbach (A)
Katrin Hauk (A)
Andreas Hellweger (A)
Werner Korn (A)
Thomas List (A)
Steffi Neuhuber (A)
Phoebe Neville (USA/I)
Daniel Pabst (A)
starsky (A)
Ernst Reitermaier (A)
Zsolt Sörös (HU)
Simon Usaty (A)
Reni Weichselbaum (A)

2014 Time, and again

Peter Ablinger (A/D)
Marta Azparren & Sergio Blardony (E)
Martin Brandlmayr (A)
Duo Soufflé (A)
Tina Frank (A)
Boris Hegenbart (D)
Ryoji Ikeda (J/F)
Peter Jakob (A)
Gerhard Kubik (A)
Lukas Ligeti (A/USA/ZA)
Simon Longo (I/GB)
Conlon Nancarrow (USA/MX)
Max Neuhaus (USA/I)
Abel Paúl (E/UK)
Lukas Schiske (A)
Michaela Schwentner (A)
James Tenney (USA)
Keisuke Yagisawa (J)

2013 END LESS NESS

Helga Arias Parra (E/CH)
John Cage (USA)
Jamez Dean (B/CH)
Wolfgang Gratzner (A)
Sabine Groschup (A)
Yumi Kori (J)
Jean-Francois Laporte (CAN)
Alvin Lucier (USA)
Radu Malfatti (A)
Michael Moser (A)
Hermann Nitsch (A)
Felipe Otondo (CL/UK)
Éliane Radigue (F)
Barbara Romen (A)
Gunter Schneider (A)
Manon Liu Winter (A)

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Übersicht 2006-2020

2012 Far Out

Belma Bešlić-Gál (A/SLO/BIH)
Andreas Bick (D)
Carlos Casas (F/E)
Chin Ting Chan (CN/USA)
Cormac Crawley (IR)
Werner Dafeldecker (D/A)
Aurélio Edler-Copes (BR/F)
Mark Lorenz Kysela (D)
Danny McCarthy (IR)
Arne Nordheim (N)
Werner Raditschnig (A)
Lasse-Marc Riek (D)
Petra Sandner (A)
Robert Schwarz (A)
Andrej Serkow (A/UKR)
Anna Thorvaldsdottir (USA/ISL)
Craig Vear (GB)
Michael Vorfeld (D)

2011 Near West

Seth Ayyaz (GB)
Cormac Crawley (IR)
gold extra (A)
Franz Hautzinger (A)
Christopher Haworth (UK)
Mazen Hussein (D/SY)
Mazen Kerbaj (F/LB)
Hossam Mahmoud (A/EG)
Gabriela Mossyrsh (A)
Amr Okba (A/EG)
Yoav Pasovsky (D/IL)
mise_en_scene (IL)
Samuli Schielke (D/FL)
Oliver Schneller (D)
Frank Stadler (A)
Daniela Swarowsky (D/A)
Wysozky (Jan Vysocky) (F/A/CZ)

2010 duos - doubles - dialogues

Serge Baghdassarians (D)
Boris Baltshun (D)
blauwurf (E. Schörghofer & M. Zacherl, A)
Kai Fagaschinski (D)
Hui Ye (CN/A)
Gisela Mashayekhi-Beer (A)
Veronika Mayer (A)
Nina Polaschegg (A)
Burkhard Stangl (A)
Die Strottern (A)
Bernd Thurner (A)
z.B.: ... (A)

2009 Land der Berge

Daniel Ender (A)
Lionel Marchetti (F)
Miriam Mone & Kurt Petin (A)
Georg Nussbaumer (A)
Jörg Piringer (A)
B. Romen & G. Schneider (A)
H. Tschiritsch & F. Haselsteiner (A)
Aaron & Bronwyn Ximm (USA)

2008 small - silent - lowercase

Alvin Lucier (USA)
Berndt Thurner (A)
Dimitrios Polisoidis (GR/A)
Erin Gee (USA/A)
Heribert Friedl (A)
i8u (CA)
Klaus Filip (A)
Klaus Lang (A)
Martin Supper (D)
Nader Mashayekhi (A)
The International Nothing
(Kai Fagaschinski/M. Thieke, D)
Tim Blechmann (D/A)

2007 soundscape - field recording - phonography

and/OAR (USA)
Astrid Schwarz & Philip Scheiner (A)
Christopher DeLaurenti (USA)
Gabriele Proy (A)
Heidi Grundmann (A)
Helmut Mittermaier (D)
Lasse-Marc Riek (D)
Patrick McGinley (GB)
Phonographie-Ensemble (A)
Robert Schwarz (A)
Hannes Raffaseder & K. Hörbst (A)
Stephan Roth (A)
Lale Rodgarkia Dara (A)
Voice Over Noise (SK)
noid (Arnold Haberl) (A)
Holzer (USA) / Kolster (NL) / Boon (NL)
Martin Muraier (A)
Petra Sandner (A)

2006 Hörspiel - Klangkunst - Akusmatik

Antje Vowinckel (D)
Das Wiener Geräuschorchester (A)
Igor Lintz-Maues (A)
Jürgen Berlakovich (A)
Kai Fagaschinski & Bernhard Gál (D/A)
Martina Lunzer Brem(A)
noid (Arnold Haberl) (A)
Proyecto Itinerante (AR/F)
Ulrich Troyer (A)

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Contact Information

sp ce

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Artistic Direction

Bernhard Gál

<http://www.bernhardgal.com>

Administration | Production

Bernhard Gál | Belma Bešlić-Gál

Support

BMKOES

City of Vienna (MA7)

SKE/austromechana