

shut up and listen! 2020

Transdisciplinary Festival for Music and Sound Art

Nothing is real

June 2-6, 2021

echoraum

Vienna | Austria

shut up and listen! 2020

Nothing is real

Date: June 2-6, 2021
Venue: echoraum (Sechshauser Str. 66, 1150 Vienna)
Producer: sp ce – Non-profit organisation for art and transdisciplinarity
In cooperation with echoraum
Support: BMKOES, MA7, SKE

Limited seats | Reservation requested ([info \(email symbol\) sp-ce \(dot\) net](mailto:info@sp-ce.net)) | No late admission

Life is what happens to you while you're busy making other plans.

[John Lennon, 1980]

The festival's motto of the upcoming **fifteenth edition of *shut up and listen!*** is **Nothing is real**, a quote from the Beatles song *Strawberry fields forever*. December 8th, 2020 marked the 40th anniversary of John Lennon's tragic death. Remembering his ideas and his life, we deal with visions and illusions, (mind) travels into the past and the future, reconstructed and unusual musical instruments, imaginative and inaudible sound worlds. Quite fittingly, the festival had to be postponed to June 2021, due to Covid-19 regulations.

During five days, the festival presents concerts and performances, presentations and conversations, as well as a reading and a film. The accompanying exhibition includes a sound installation, media art, another film as well as sculptures and a 'carpeted carpet'. The last day includes a listening room and the traditional festival brunch, if permitted by the current COVID-19 rules.

Let's shut up and listen!

Bernhard Gál, Artistic Direction

[shut up and listen! - Festival Website](http://www.sp-ce.net/sual)

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Venue & Cooperation Partner

echoraum (Sechshauser Str. 66, 1150 Vienna)

<https://echoraum.at>

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Concerts | Performances | Films | Reading | Lectures
Exhibitions | Sound Installation | Media Art | Listening Room

Featuring:

Christoph Amann	Austria
Belma Bešlić-Gál	Austria Slovenia Bosnia and Herzegovina
Angélica Castelló	Österreich Mexico
Ensemble Cantlon	Austria
Karlheinz Essl	Austria
Isabel Ettenauer	Austria
Klaus Filip	Austria
Elisabeth Flunger	Austria Italy
Bernhard Gál	Austria
gold extra	Austria
Thomas Grill	Austria
Nava Hemyari	Austria Iran
Mauro Hertig	France USA Switzerland
Eugene Ж Ignashev	Austria Russia
Noémi Kiss	Austria Romania
Kollegium Kalksburg	Austria
Christina Kubisch	Germany
Thomas Lehn	Austria Germany
Annea Lockwood	USA
Alvin Lucier	USA
Radu Malfatti	Austria
Michael Moser	Austria
Daniel Pabst	Austria
Hans Platzgumer	Austria
Édouard-Léon Scott de Martinville	France
Burkhard Stangl	Austria
Sarah Steiner	Austria
Jaime Wolfson	Austria Lithuania

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Festival Programme June 2-6, 2021

Wednesday, June 2, 2021

- 18:00 Elisabeth Flunger | gold extra | Noémi Kiss | Daniel Pabst | Sarah Steiner
– Exhibition openings
- 19:00 Thomas Grill & Thomas Lehn: *Aggregations* – Electroacoustics & Prepared Piano
- 19:45 Hans Platzgumer: *Willkommen in meiner Wirklichkeit!*
Reading and music with and about Platzgumer Hans and Lennon John
- 20:30 Chesterfield: *Reel love* | with Angélica Castelló (Paetzold, Tapes, Electronics) |
Burkhard Stangl (guitars, electronic devices)

Thursday, June 3, 2021

- 19:00 Belma Bešlić-Gál: *Hibernation 0.9* – Music-Theatre Performance
- 19:45 Mauro Hertig: *Ein Lied geht um die Welt* – Participatory Performance
Nava Hemyari: *Fetus* – for solo soprano and violoncello
with Michael Moser (violoncello) | Nava Hemyari (soprano)
Nava Hemyari: *Friedhofserzählungen* – Film
- 20:30 Alvin Lucier: *Nothing Is Real (Strawberry Fields Forever)* - for piano, amplified teapot,
tape recorder & miniature sound system | with Jaime Wolfson (piano)

Friday, June 4, 2021

- 19:00 Édouard-Léon Scott de Martinville: *Phonautography 1853-1860* – Sound Projection
with Bernhard Gál (presentation)
Christoph Amann: *25 years of the Amann Studios* – Conversation
Featuring audio examples from past productions of the Amann Studios
- 19:45 Klaus Filip & Radu Malfatti: *ima no oto* – Sine Waves & Bass Harmonica
- 20:30 Kollegium Kalksburg: *Mit'n Kollegium Kalksburg auf Kur! Sacklpickn als Therapie*
with Heinz Ditsch | Paul Skrepek | Wolfgang Vincenz Wizlsperger

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Saturday, June 5, 2021

- 19:00 Evgenii Ж Ignashev: *Needless Needles* – Sound Projection
Bernhard Gál: *Nothing is real? Acoustic Illusions* – Presentation
- 19: 45 Karlheinz Essl: *WebernSpielWerk* for toy piano solo | *Pachinko* for toy piano and computer | *Pandora's Secret* for Musical box and live electronics with Isabel Ettenauer (instruments and live electronics)
- 20:30 Ensemble Cantlon: *Bindet den Barden vom Baum!*
– sound reconstructions from the Iron Age
with Albin Paulus | Nikolaus Fliri | Stephan Steiner | Patrick Feldner

Sunday, June 6, 2021

- 11:30 Christina Kubisch & Annea Lockwood: *The secret life of the inaudible* – Listening Room

Exhibitions (opening 1 hour prior to events)

- | | |
|-------------------|---|
| Elisabeth Flunger | <i>Tinnitus-Szenen</i> – Sound Installation |
| gold extra | <i>Local Crisis Machine</i> – Media Art |
| Noémi Kiss | <i>Carpeted Carpet Gems</i> – Exhibition |
| Daniel Pabst | <i>Nema. Im Spannungsfeld von Faszination und Unnahbarkeit des Brutalismus</i> – Film |
| Sarah Steiner | <i>Stones - Heilsteine 2.0</i> – Exhibition |

shut up and listen! 2006-2019

2019 LAUT.SPRECHER

Johannes Bergmark (SWE)
Lars-Gunnar Bodin (SWE)
Martina Claussen (A)
Ulrich Eller (D)
Öyvind Fahlström (SWE)
Morton Feldman (USA)
Bernhard Gál (A)
Thomas Gorbach (A)
Sten Hanson (SWE)
Franz Hautzinger (F/A)
Åke Hodell (SWE)
Bengt Emil Johnson (SWE)
Dieter Kaufmann (A)
Anna Khodorkovskaya (A/RUS)
Katharina Klement (A)
Ilmar Laaban (SWE)
Wolfgang Müller (D)
Jörg Piringer (A)
Christian Tschinkel (A)
Annette Vande Gorne (B)
Petr Vrba (CZ)
Wiener ARP Ensemble (A)
Wiener Geräuschorchester (A)
Trevor Wishart (UK)

2018 SONDERNFALLS

Alphonse Allais (F)
Cordula Bösze (A)
John Cage (USA)
Klaus Filip (A)
Susanne Gartmaier (A)
Jakob Gnigler (A)
Édgar Guzmán (MX)
Arnold Noid Haberl (A)
MS Mutt (A)
Matija Schellander (A)
Elisabeth Schimana (A)
Gunter Schneider (A)
Hans Schneider (A)
Christine Schörkhuber (A)
Erwin Schulhoff (A)
Christian Wolff (USA)

2017 LET'S READY!

Peter Ablinger (D/A)
Ludwig van Beethoven (A/D)
Angélica Castelló (A/MX)
Martina Claussen (A)
Bernhard Gál (A)
Leif Inge (N)
Barbara Kaiser (A)
Matthias Lorenz (D)
Steve Reich (USA)
Ernst Reitermaier (A)
Billy Roisz (A)
Petra Sandner (A)
Helmut Seethaler (A)
Erwin Stache (D)
Oliver Stotz (A)
Jaime Wolfson (A/LT)

2016 ME, MYSELF OR I

Martin Baumgartner (CH/D)
Tiziana Bertoncini (I/A)
Belma Bešlić-Gál (BiH/A)
John Cage (USA)
Martina Claussen (A)
Marcel Duchamp (F/USA)
Salih Dursun & Frederic Stritter (D/A)
Bernhard Gál (A)
Thomas Grill (A)
Franz Hautzinger (A)
irradiation (A)
Derek Jarman(UK)
Irene Kepl (A)
Yves Klein (F)
Aiko Kazuko Kurosaki (J/A)
Franz Liszt (D)
Mandy Morrison (USA)
noid (Arnold Haberl) (A)
Daniel Pabst (A)
Paule Perrier (F/A)
Erik Satie (F)
Harald Stojan (A)
Manon-Liu Winter (A)

2015 So far! So good.

Salah Ammo (SY/A)
Belma Bešlić-Gál (BiH/A)
Angelica Castello (A)
Philip Corner (USA /I)
Gobi Drab (A)
Peter Gabis (A)
Bernhard Gál (A)
Sascha Gorbach (A)
Katrin Hauk (A)
Andreas Hellweger (A)
Werner Korn (A)
Thomas List (A)
Steffi Neuhuber (A)
Phoebe Neville (USA/I)
Daniel Pabst (A)
starsky (A)
Ernst Reitermaier (A)
Zsolt Sörös (HU)
Simon Usaty (A)
Reni Weichselbaum (A)

2014 Time, and again

Peter Ablinger (A/D)
Marta Azparren & Sergio Blardony (E)
Martin Brandlmayr (A)
Duo Soufflé (A)
Tina Frank (A)
Boris Hegenbart (D)
Ryoji Ikeda (J/F)
Peter Jakober (A)
Gerhard Kubik (A)
Lukas Ligeti (A/USA/ZA)
Simon Longo (I/GB)
Conlon Nancarrow (USA/MX)
Max Neuhaus (USA/I)
Abel Paül (E/UK)
Lukas Schiske (A)
Michaela Schwentner (A)
James Tenney (USA)
Keisuke Yagisawa (J)

2013 END LESS NESS

Helga Arias Parra (E/CH)
John Cage (USA)
Jamez Dean (B/CH)
Wolfgang Gratzner (A)
Sabine Groschup (A)
Yumi Kori (J)
Jean-Francois Laporte (CAN)
Alvin Lucier (USA)
Radu Malfatti (A)
Michael Moser (A)
Hermann Nitsch (A)
Felipe Otondo (CL/UK)
Éliane Radigue (F)
Barbara Romen (A)
Gunter Schneider (A)
Manon Liu Winter (A)

2012 Far Out

Belma Bešlić-Gál (A/SLO/BIH)
Andreas Bick (D)
Carlos Casas (F/E)
Chin Ting Chan (CN/USA)
Cormac Crowley (IR)
Werner Dafeldecker (D/A)
Aurélio Edler-Copes (BR/F)
Mark Lorenz Kysela (D)
Danny McCarthy (IR)
Arne Nordheim (N)
Werner Raditschnig (A)
Lasse-Marc Riek (D)
Petra Sandner (A)
Robert Schwarz (A)
Andrej Serkow (A/UKR)
Anna Thorvaldsdottir (USA/ISL)
Craig Vear (GB)
Michael Vorfeld (D)

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2011 Near West

Seth Ayyaz (GB)
Cormac Crawley (IR)
gold extra (A)
Franz Hautzinger (A)
Christopher Haworth (UK)
Mazen Hussein (D/SY)
Mazen Kerbaj (F/LB)
Hossam Mahmoud (A/EG)
Gabriela Mossyrsch (A)
Amr Okba (A/EG)
Yoav Pasovsky (D/IL)
mise_en_scene (IL)
Samuli Schielke (D/FL)
Oliver Schneller (D)
Frank Stadler (A)
Daniela Swarowsky (D/A)
Wysozky (Jan Vysocky) (F/A/CZ)

2010 duos - doubles - dialogues

Serge Baghdassarians (D)
Boris Baltschun (D)
blauwurf (E. Schörghofer & M. Zacherl, A)
Kai Fagaschinski (D)
Hui Ye (CN/A)
Gisela Mashayekhi-Beer (A)
Veronika Mayer (A)
Nina Polaschegg (A)
Burkhard Stangl (A)
Die Strottern (A)
Bernd Thurner (A)
z.B.: ... (A)

2009 Land der Berge

Daniel Ender (A)
Lionel Marchetti (F)
Miriam Mone & Kurt Petin (A)
Georg Nussbaumer (A)
Jörg Piringer (A)
B. Romen & G. Schneider (A)
H. Tschiritsch & F. Haselsteiner (A)
Aaron & Bronwyn Ximm (USA)

2008 small - silent - lowercase

Alvin Lucier (USA)
Berndt Thurner (A)
Dimitrios Polisoidis (GR/A)
Erin Gee (USA/A)
Heribert Friedl (A)
i8u (CA)
Klaus Filip (A)
Klaus Lang (A)
Martin Supper (D)
Nader Mashayekhi (A)
The International Nothing
(Kai Fagaschinski/M. Thieke, D)
Tim Blechmann (D/A)

2007 soundscape - field recording - phonography

and/OAR (USA)
Astrid Schwarz & Philip Scheiner (A)
Christopher DeLaurenti (USA)
Gabriele Proy (A)
Heidi Grundmann (A)
Helmut Mittermaier (D)
Lasse-Marc Riek (D)
Patrick McGinley (GB)
Phonographie-Ensemble (A)
Robert Schwarz (A)
Hannes Raffaseder & K. Hörbst (A)
Stephan Roth (A)
Lale Rodgarkia Dara (A)
Voice Over Noise (SK)
noid (Arnold Haberl) (A)
Holzer (USA) / Kolster (NL) / Boon (NL)
Martin Muraier (A)
Petra Sandner (A)

2006 Hörspiel - Klangkunst - Akusmatik

Antje Vowinkel (D)
Das Wiener Geräuschorchester (A)
Igor Lintz-Maues (A)
Jürgen Berlakovich (A)
Kai Fagaschinski & Bernhard Gál (D/A)
Martina Lunzer Brem(A)
noid (Arnold Haberl) (A)
Proyecto Itinerante (AR/F)
Ulrich Troyer (A)

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Contact Information

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W <http://www.sp-ce.net>

Artistic Direction

Bernhard Gál

Administration | Production

Bernhard Gál | Belma Bešlić-Gál

Support

BMKOES

City of Vienna (MA7)

SKE/austromechana