

# shut up and listen! 2022

Transdisciplinary Festival for Music and Sound Art

AMONG OTHERS

echoraum, Vienna & Live streaming

September 22-24, 2022

# shut up and listen! 2022

## AMONG OTHERS

Date: September 22-24, 2022  
Venue: echoraum (Sechshauser Str. 66, 1150 Vienna)  
Produced by: sp ce - Non-profit organisation for art and transdisciplinarity  
In cooperation with echoraum  
Artistic Direction: Bernhard Gál  
Supported by: BMKOES, MA7, SKE  
Festival Website: <http://www.sp-ce.net/sual>  
Streaming Website: <https://echoraeume.klingt.org>  
(Sept 22 starting @ 20:00 CET; Sept 23-24 starting @ 19:00 CET)

- *Other esthetic preferences, cultural backgrounds, technologies.*
- *Other methods, goals, insights.*
- *Other personalities. Other opinions.*
- *Other questions. Other answers.*

Under the Motto **AMONG OTHERS**, the 17th edition of the festival **shut up and listen!** exclusively presents artists resp. collectives which haven't be featured in previous festivals, for various reasons.

During a period of continuous polarisation and extremism, qualities such as listening to each other, a respectful solidarity, an openness towards different perspectives, seem more precious than ever. In 2022, we intend to engage with artists who may represent diverging opinions or esthetic preferences. Thus, we are interested in artistic contributions which focus on ‚otherness‘, in intercultural constellations or other disciplines.

sual! 2022 includes eleven concerts / performances, an exhibition, a sound installation, film- and video screenings, a listening room as well as artist talks and a panel discussion. After two festival editions which had to be presented under severe restrictions resp. as an online event (due to Covid-19), the upcoming festival will be conceived in a hybrid format, taking place at the **echoraum, Vienna** as well as an **Online Streaming** event.

*Once again, we strive to shut up and listen (to others)!*

Bernhard Gál, Artistic Direction

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## AMONG OTHERS

Concerts | Performances | Sound Installation | Exhibitions | Listening Room | Discourse | Talks

### Featuring:

Jaka Berger	Slovenia
between feathers ensemble	Austria
Gavino Canu	Italy
Angélica Castelló	Austria   Mexico
Natalia Domínguez Rangel	Netherlands   Austria   Columbia
Jury Everhartz	Austria   Germany
Bernhard Gál	Austria
Johannes Kretz	Austria
Wei-Ya Lin	Austria   Taiwan
Matthias Loibner	Austria
Lorena Moreno Vera	Austria   Mexico
Feliz Anne Reyes Macahis	Austria   Philippines
Zahra Mani	Austria   Pakistan   UK
Mojše Band	Slovakia
Phill Niblock	USA
Tahereh Nourani	Austria   Iran
Michal Paľko	Slovakia
Pia Palme	Austria
Jorge Sánchez-Chiong	Austria   Venezuela
Ramona Schnekenburger	Austria   Germany
Lucía Simón Medina	Deutschland   Spain
Pamelia Stickney	Austria   USA
Lorenzo Troiani	Austria   Italy
Veronika Vitazkova	Austria   Slovakia
Brigitte Wilfling	Austria

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## AMONG OTHERS

### Festival Programme, September 22-24, 2022

*shut up and listen! 2022* will be presented live @ the echoraum, Vienna, as well as an ONLINE STREAMING FESTIVAL: 22.-24. September, starting @ 19:00 CET.

Streaming-Website: <https://echoraeume.klingt.org>

#### Thursday, September 22, 2022

19:00 Opening of exhibitions by

**laschulas** (Angélica Castelló / Natalia Dominguez Rangel / Lorena Moreno Vera / Lucía Simón Medina) | **Phill Niblock** | **Ramona Schnekenburger**

20:00 Works for Fújara and other Slovak flute instruments | with **Veronika Vitazkova**

**Michal Paľko: Battle** (FP) | with **Veronika Vitazkova & Michal Paľko** (fujary)

20:30 **Matthias Loibner & Tahereh Nourani** – duo

with **Matthias Loibner** (hurdy-gurdy, electronics) | **Tahereh Nourani** (bass, flute, electronics)

21:15 **Mojše band** – New Jewish Music from Slovakia

with **Michal Paľko** (cimbalom, wind instruments, voice) | **František Kubiš** (accordion, voice, drums) | **Jakub Stračina** (double bass, voice)

#### Friday, September 23, 2022

19:00 **Phill Niblock: The Movement of People Working** – audiovisual presentation

20:00 **Feliz Anne Reyes Macahis: Lutang** – for accordion and harmonic chant | **Lorenzo**

**Troiani: La forma delle conchiglie** – for voice, trio and low-fi electronics | with **between**

**feathers ensemble** (Elīna Viluma-Helling; voice | **Audrey G. Perreault**; flutes | **Maria Mogas Gensana**; accordion | **Hannes Schögggl**; percussion)

20:30 **Pamelia Stickney** – theremin solo

21:15 **Zahra Mani & Jaka Berger: Reflections of empty spaces** – audiovisual performance

with **Zahra Mani** (bass guitar, field recordings) | **Jaka Berger** (drums, objects, modular synthesizer) | **Gavino Canu** (visuals)

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### Saturday, September 24, 2022

15:00 **Bernhard Gál: *Favourite Audio Seconds (select musics)*** – listening room

19:00 **DE GUSTIBUS ... esse disputandum** – panel discussion

with **Jury Everhartz | Johannes Kretz | Wei-Ya Lin | Pia Palme |**

**Jorge Sánchez-Chiong | Brigitte Wilfing | Bernhard Gál** (moderation)

20:00 **Jury Everhartz: *New Work*** – for violin, violoncello and piano

**Johannes Kretz & Wei-Ya Lin: *Song of Palamiama*** (FP)

with **Johannes Kretz** (electronics) | **Wei-Ya Lin** (viola)

21:00 **Pia Palme: *Echology. Performance mit unterschiedlichen Materialien*** (FP)

**Jorge Sánchez-Chiong & Brigitte Wilfing: *Cumulative Song*** – electronics & performance

### Exhibitions (to be presented during festival hours)

**laschulas** (Angélica Castelló / Natalia Dominguez Rangel / Lorena Moreno Vera / Lucía Simón Medina): *Of Breath and Sound* – four-channel installation

**Phill Niblock: *The Movement of People Working*** – audiovisual installation

**Ramona Schnekenburger: *Epitomes*** – exhibition

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## Festivals 2006-2021

### 2021 Best Agers

Katarina Balunova (SK)  
Alisa Beck (A)  
Simone Bornati (I)  
Elena Denisova (A/RU)  
Isabella Forciniti (A/I)  
Madeleine Fremuth (A)  
Sigrid Friedmann (A)  
Arthur Fussy (A)  
Bernhard Gál (A)  
Jutta Goldgruber (A)  
Heidi Grundmann (A)  
Dieter Kaufmann (A)  
Ulrich Kaufmann (A)  
Volkmar Klien (A)  
Werner Korn (A)  
Heinz-Peter Linshalm (A)  
Kaori Nishii (A/J)  
Roberto Paci Dalò (I)  
Judith Ramerstorfer (A)  
Claus Riedl (A)  
Aaron Roedelius (A)  
Hans-Joachim Roedelius (A/D)  
Rosa Roedelius (A)  
Marie-Therese Rudolph (A)  
Markus W. Schneider (A)  
Petra Stump-Linshalm (A)  
Burkhard Stangl (A)  
Luisali Theisen (A/D)  
Elizaveta Trukhanova (A/RUS)  
Sarah Washington (UK/D)  
Sara Zlanabtnig (A)

### 2020 Nothing is real

Christoph Amann (A)  
Belma Bešlić-Gál (BIH/SLO/A)  
Angélica Castelló (MX/A)  
Ensemble Cantlon (A)  
Karlheinz Essl (A)  
Isabel Ettenauer (A)  
Klaus Filip (A)  
Elisabeth Flunger (I/A)  
Bernhard Gál (A)  
gold extra (A)  
Thomas Grill (A)  
Nava Hemyari (IRN/A)  
Mauro Hertig (F/USA/CH)  
Eugene Ignashev (RU/A)  
Noémi Kiss (RO/A)  
Kollegium Kalksburg (A)  
Christina Kubisch (D)  
Thomas Lehn (D/A)  
Annea Lockwood (USA)  
Alvin Lucier (USA)  
Radu Malfatti (A)  
Daniel Pabst (A)  
Hans Platzgumer (A)  
Édouard-Léon Scott de Martinville (F)  
Burkhard Stangl (A)  
Sarah Steiner (A)  
Tilman Tuppy (A)  
Jaime Wolfson (A/LT)

### 2019 LAUT.SPRECHER

Johannes Bergmark (SWE)  
Lars-Gunnar Bodin (SWE)  
Martina Claussen (A)  
Ulrich Eller (D)  
Öyvind Fahlström (SWE)  
Morton Feldman (USA)  
Bernhard Gál (A)  
Thomas Gorbach (A)  
Sten Hanson (SWE)  
Franz Hautzinger (F/A)  
Åke Hodell (SWE)  
Bengt Emil Johnson (SWE)  
Dieter Kaufmann (A)  
Anna Khodorkovskaya (A/RUS)  
Katharina Klement (A)  
Ilmar Laaban (SWE)  
Wolfgang Müller (D)  
Jörg Piringer (A)  
Christian Tschinkel (A)  
Annette Vande Gorne (B)  
Petr Vrba (CZ)  
Wiener ARP Ensemble (A)  
Wiener Geräuschorchester (A)  
Trevor Wishart (UK)

### 2018 SONDERNFALLS

Alphonse Allais (F)  
Cordula Bösze (A)  
John Cage (USA)  
Klaus Filip (A)  
Susanne Gartmaier (A)  
Jakob Gnigler (A)  
Édgar Guzmán (MX)  
Arnold Noid Haberl (A)  
MS Mutt (A)  
Matija Schellander (A)  
Elisabeth Schimana (A)  
Gunter Schneider (A)  
Hans Schneider (A)  
Christine Schörkhuber (A)  
Erwin Schulhoff (A)  
Christian Wolff (USA)

### 2017 LET'S READY!

Peter Ablinger (D/A)  
Ludwig van Beethoven (A/D)  
Angélica Castelló (A/MX)  
Martina Claussen (A)  
Bernhard Gál (A)  
Leif Inge (N)  
Barbara Kaiser (A)  
Matthias Lorenz (D)  
Steve Reich (USA)  
Ernst Reitermaier (A)  
Billy Roisz (A)  
Petra Sandner (A)  
Helmut Seethaler (A)  
Erwin Stache (D)  
Oliver Stotz (A)  
Jaime Wolfson (A/LT)

### 2016 ME, MYSELF OR I

Martin Baumgartner (CH/D)  
Tiziana Bertoncini (I/A)  
Belma Bešlić-Gál (BIH/SLO/A)  
John Cage (USA)  
Martina Claussen (A)  
Marcel Duchamp (F/USA)  
Salih Dursun & Frederic Stritter (D/A)  
Bernhard Gál (A)  
Thomas Grill (A)  
Franz Hautzinger (A)  
irradiation (A)  
Derek Jarman (UK)  
Irene Kepl (A)  
Yves Klein (F)  
Aiko Kazuko Kurosaki (J/A)  
Franz Liszt (D)  
Mandy Morrison (USA)  
noid (Arnold Haberl) (A)  
Daniel Pabst (A)  
Paule Perrier (F/A)  
Erik Satie (F)  
Harald Stojan (A)  
Manon-Liu Winter (A)

### 2015 So far! So good.

Salah Ammo (SY/A)  
Belma Bešlić-Gál (BIH/SLO/A)  
Angelica Castello (A)  
Philip Corner (USA /I)  
Gobi Drab (A)  
Peter Gabis (A)  
Bernhard Gál (A)  
Sascha Gorbach (A)  
Katrin Hauk (A)  
Andreas Hellweger (A)  
Werner Korn (A)  
Thomas List (A)  
Steffi Neuhuber (A)  
Phoebe Neville (USA/I)  
Daniel Pabst (A)  
starsky (A)  
Ernst Reitermaier (A)  
Zsolt Sörös (HU)  
Simon Usaty (A)  
Reni Weichselbaum (A)

### 2014 Time, and again

Peter Ablinger (A/D)  
Marta Azparren & Sergio Blardony (E)  
Martin Brandlmayr (A)  
Duo Soufflé (A)  
Tina Frank (A)  
Boris Hegenbart (D)  
Ryoji Ikeda (J/F)  
Peter Jakober (A)  
Gerhard Kubik (A)  
Lukas Ligeti (A/USA/ZA)  
Simon Longo (I/GB)  
Conlon Nancarrow (USA/MX)  
Max Neuhaus (USA/I)  
Abel Paúl (E/UK)  
Lukas Schiske (A)  
Michaela Schwentner (A)  
James Tenney (USA)  
Keisuke Yagisawa (J)

# shut up and listen!

## Festivals 2006-2021

### 2013 END LESS NESS

Helga Arias Parra (E/CH)  
John Cage (USA)  
Jamez Dean (B/CH)  
Wolfgang Gratzner (A)  
Sabine Groschup (A)  
Yumi Kori (J)  
Jean-Francois Laporte (CAN)  
Alvin Lucier (USA)  
Radu Malfatti (A)  
Michael Moser (A)  
Hermann Nitsch (A)  
Felipe Otondo (CL/UK)  
Éliane Radigue (F)  
Barbara Romen (A)  
Gunter Schneider (A)  
Manon Liu Winter (A)

### 2012 Far Out

Belma Bešlić-Gál (A/SLO/BIH)  
Andreas Bick (D)  
Carlos Casas (F/E)  
Chin Ting Chan (CN/USA)  
Cormac Crawley (IR)  
Werner Dafeldecker (D/A)  
Aurélio Edler-Copes (BR/F)  
Mark Lorenz Kysela (D)  
Danny McCarthy (IR)  
Arne Nordheim (N)  
Werner Raditschnig (A)  
Lasse-Marc Riek (D)  
Petra Sandner (A)  
Robert Schwarz (A)  
Andrej Serkow (A/UKR)  
Anna Thorvaldsdottir (USA/ISL)  
Craig Vear (GB)  
Michael Vorfeld (D)

### 2011 Near West

Seth Ayyaz (GB)  
Cormac Crawley (IR)  
gold extra (A)  
Franz Hautzinger (A)  
Christopher Haworth (UK)  
Mazen Hussein (D/SY)  
Mazen Kerbaj (F/LB)  
Hossam Mahmoud (A/EG)  
Gabriela Mossyrsh (A)  
Amr Okba (A/EG)  
Yoav Pasovsky (D/IL)  
mise\_en\_scene (IL)  
Samuli Schielke (D/FL)  
Oliver Schneller (D)  
Frank Stadler (A)  
Daniela Swarowsky (D/A)  
Wysocky (Jan Vysocky) (F/A/CZ)

### 2010 duos - doubles - dialogues

Serge Baghdassarians (D)  
Boris Baltschun (D)  
blauwurf (E. Schörghofer & M. Zacherl, A)  
Kai Fagaschinski (D)  
Hui Ye (CN/A)  
Gisela Mashayekhi-Beer (A)  
Veronika Mayer (A)  
Nina Polaschegg (A)  
Burkhard Stangl (A)  
Die Strottern (A)  
Bernd Thurner (A)  
z.B.: ... (A)

### 2009 Land der Berge

Daniel Ender (A)  
Lionel Marchetti (F)  
Miriam Mone & Kurt Petin (A)  
Georg Nussbaumer (A)  
Jörg Piringer (A)  
B. Romen & G. Schneider (A)  
H. Tschiritsch & F. Haselsteiner (A)  
Aaron & Bronwyn Ximm (USA)

### 2008 small - silent - lowercase

Alvin Lucier (USA)  
Berndt Thurner (A)  
Dimitrios Polisois (GR/A)  
Erin Gee (USA/A)  
Heribert Friedl (A)  
i8u (CA)  
Klaus Filip (A)  
Klaus Lang (A)  
Martin Supper (D)  
Nader Mashayekhi (A)  
The International Nothing  
(Kai Fagaschinski/M. Thieke, D)  
Tim Blechmann (D/A)

### 2007 soundscape - field recording -

#### phonography

and/OAR (USA)  
Astrid Schwarz & Philip Scheiner (A)  
Christopher DeLaurenti (USA)  
Gabriele Proy (A)  
Heidi Grundmann (A)  
Helmut Mittermaier (D)  
Lasse-Marc Riek (D)  
Patrick McGinley (GB)  
Phonographie-Ensemble (A)  
Robert Schwarz (A)  
Hannes Raffaseder & K. Hörbst (A)  
Stephan Roth (A)  
Lale Rodgarkia Dara (A)  
Voice Over Noise (SK)  
noid (Arnold Haberl) (A)  
Holzer (USA) / Kolster (NL) / Boon (NL)  
Martin Muraier (A)  
Petra Sandner (A)

### 2006 Hörspiel - Klangkunst - Akusmatik

Antje Vowinckel (D)  
Das Wiener Geräuschorchester (A)  
Igor Lintz-Maues (A)  
Jürgen Berlakovich (A)  
Kai Fagaschinski & Bernhard Gál (D/A)  
Martina Lunzer Brem(A)  
noid (Arnold Haberl) (A)  
Proyecto Itinerante (AR/F)  
Ulrich Troyer (A)

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## AMONG OTHERS

### Contact Information

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### Artistic Direction

Bernhard Gál

<http://www.bernhardgal.com>

### Administration | Production

Bernhard Gál | Belma Bešlić-Gál

### Support

BMKOES

City of Vienna (MA7)

SKE/austromechana