

# **shut up and listen! 2023**

**Transdisciplinary Festival for Music and Sound Art**

**ka s**

**echoraum, Vienna & Live streaming**

**October 12-14, 2023**

# shut up and listen! 2023

ka s

Date: October 12-14, 2023  
Venue: echoraum (Sechshauser Str. 66, 1150 Vienna)  
Produced by: sp ce – Non-profit organisation for art and transdisciplinarity  
In cooperation with echoraum  
Artistic Direction: Bernhard Gál  
Supported by: BMKOES, MA7, SKE  
Festival Website: <http://www.sp-ce.net/sual>  
Streaming Website: <https://echoraeume.klingt.org> (starting 20:00 CET)

The 18th edition of the festival shut up and listen! presents twenty-one performances, including several world premieres, as well as exhibitions, installations, and discursive events.

In times of unstable political conditions and uncertain prospects for the future, this year's festival is dedicated to the thematic field of chaos, both in its original meaning of χάος as 'the vast empty space', 'gap', or 'abyss' and in the sense of today's attributions of meaning such as 'lack of order', 'confusion', or 'mess'. Chaos bears negative and positive connotations alike and can also be seen as an opportunity for social reorientation and creative new beginnings. We strive to explore the interplay of these semantic fields in concerts, participatory and transdisciplinary performances, as well as with sound and intermedia installations, media art, and discursive formats such as artist talks and a listening room.

Like last year, sual! 2023 will be presented as a 'hybrid festival' both via streaming and in the established format of collective experiencing on site.

*Incidentally, let's shut up and listen!*

Bernhard Gál, Artistic Direction

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## Concerts | Performances | Installations | Sound Art | Video Artist Talks | Discourse | Listening Room | Live Streaming

### Featuring:

Ausländer (Kollektiv)	Austria   Canada   Croatia
Aleksandra Bajde	Austria   Slovenia
Belma Bešlić-Gál	Austria   Bosnia and Herzegovina   Slovenia
Nicolas Collins	USA
Christopher Delaurenti	USA
Delia Derbyshire	UK
ensemble N	Austria
Isabella Forciniti	Austria   Italy
Bernhard Gál	Austria
Maria Gstättner	Austria
Bernhard Günter	Germany
Nava Hemyari	Austria   Iran
Lisa Horvath	Austria
Clara Iannotta	Austria   Italy
Cat Jimenez	Austria   Philippines
Martin Kaltenbrunner	Austria
Ulrich Kaufmann	Austria
Volkmar Klien	Austria
Margarethe Maierhofer-Lischka	Austria
Gertrude Moser-Wagner	Austria
Pauline Oliveiros	USA
onophon	Austria
Pia Palme	Austria
Patrizia Ruthensteiner	Austria
R. Murray Schafer	USA
Erwin Stache	Germany
Daniela Terranova	Italy
Iannis Xenakis	France   Greece

... and students of the Master Programme 'Postdigital Lutherie' at the University of Art and Design Linz, in conjunction with the Anton Bruckner Private University: Kevin Blackistone & Ksenia Bakhtina | Thomas Geissl | Gundega Graudina.

## Festival Programme, October 12-14, 2023

shut up and listen! 2023 will be presented live @ the echoraum, Vienna, as well as an ONLINE STREAMING FESTIVAL (streaming starting @ 20:00 CET). Streaming Website: <https://echoraeume.klingt.org>

### Thursday, October 12, 2023

19:00 Opening of exhibitions and installations by:

**Christopher Delaurenti:** *Favorite Intermissions* – Sound Art

**Bernhard Gál:** *bee bee* – Sound installation

**Gertrude Moser-Wagner:** *Black Holes* – Installation

**Gertrude Moser-Wagner & Ulrich Kaufmann:** *bridge NOTHING* – Media Art

**Patrizia Ruthensteiner:** *Chimeric Chimes I - Rocaille* – Sound Art

**Erwin Stache:** *24,9 Kilo Ohm* – Interactive sound sculpture

20:00 **Pauline Oliveiros / R. Murray Schafer:** *RELISTEN* – Participatory performances / listening exercises with **Maria Gstättnner** (realisation)

20:30 **Clara Iannotta:** *The people here go mad. They blame the wind* – for clarinet, violoncello and piano

**Nava Hemyari:** *Fabrics: 1. Faille 2. Moiré 3. Brocatelle* – for clarinet, violoncello and piano (FP)

**Daniela Terranova:** *flowers endlessly open* – for clarinet, violoncello and piano

**Iannis Xenakis:** *Charisma* – for clarinet and violoncello

with **ensemble N** (Teresa Doblinger, clarinet | Luca Lavuri, piano | Irini Liu, violoncello | Afamia Al-Dayaa, electronics)

21:20 **PINK VOID** – Four positions / collective improvisation

with **Aleksandra Bajde** (voice) | **Isabella Forciniti** (electronics) |

**Margarethe Maierhofer-Lischka** (double bass) | **Pia Palme** (bass recorder, electronics)

### Friday, October 13, 2023

20:00 **Delia Derbyshire:** *Falling (The Dreams)* – Sound projection

**Belma Bešlić-Gál:** *Lacus temporis. Composition and performance practice in weightlessness* (FP) –

Lecture performance | with **Belma Bešlić-Gál** (piano, audiovisual projection) | **Lisa Horvath** (stage)

20:40 **onophon:** *Einzelpaare* – Coarticulation performance

21:30 **Patrizia Ruthensteiner:** *Chimeric Chimes I - Rocaille* – Sound performance / Media art

with **Cat Jimenez** (performance, choreography) | **Patrizia Ruthensteiner** (concept, composition, objects, choreography)

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## Saturday, October 14, 2023

17:00 **Bernhard Günter**: *Time, Dreaming Itself* – Sound projection

[part of the echoraum listening series]

Presentation: **Bernhard Gál**

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19:00 **Nicolas Collins**: *Silicon Luthery & Group Hacking* – Artist talk

20:00 **NEWS FROM LINZ** – Sound projections

Works by students of the master programme 'Postdigital Lutherie' of the University of Art and Design Linz, in conjunction with the Anton Bruckner Private University (Institute for Composition, Conducting and Computer Music) | with **Kevin Blackistone & Ksenia Bakhtina** | **Thomas Geissl** | **Gundega Gaudina** | Coordinators: **Martin Kaltenbrunner & Volkmar Klien**

20:30 **Nicolas Collins**: *Roll, Pitch & Yaw* – Solo performance

21:20 **Ausländer: Freak Show** – Music performance

with **Kasho Chualan** | **Marko Marković** | **Brian Lawlor** | **Oscar Cueto**

## Exhibitions (presented during festival hours, from 7 pm)

**Christopher Delaurenti**: *Favorite Intermissions* – Sound installation

**Bernhard Gál**: *bee bee* – Sound installation

**Gertrude Moser-Wagner**: *Black Holes* – Installation

**Gertrude Moser-Wagner & Ulrich Kaufmann**: *bridge NOTHING* – Media Art

**Patrizia Ruthensteiner**: *Chimeric Chimes I - Rocaille* – Sound Art

**Erwin Stache**: *24,9 Kilo Ohm* – Interactive sound sculpture

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## Festivals 2006-2022

### 2022 Among Others

Jaka Berger (SLO)  
between feathers ensemble (AUT)  
Gavino Canu (ITA)  
Angélica Castelló (AUT/MEX)  
Natalia Domínguez Rangel (NED|AUT|COL)  
Jury Everhartz (AUT/GER)  
Bernhard Gál (AUT)  
Johannes Kretz (AUT)  
Wei-Ya Lin (AUT/TWN)  
Matthias Loibner (AUT)  
Lorena Moreno Vera (AUT/MEX)  
Feliz Anne Reyes Macahis (AUT/PHI)  
Zahra Mani (AUT/PAK/GBR)  
Majše Band (SVK)  
Phill Niblock (USA)  
Tahereh Nourani (AUT/IRN)  
Michal Paľko (SVK)  
Pia Palme (AUT)  
Jorge Sánchez-Chiong (AUT/VEN)  
Ramona Schnekenburger (AUT/GER)  
Lucía Simón Medina (GER/ESP)  
Pamela Stickney (AUT/USA)  
Lorenzo Troiani (AUT/ITA)  
Veronika Vitazkova (AUT/SVK)  
Brigitte Wilfling (AUT)

### 2021 Best Agers

Katarína Balunova (SVK)  
Alisa Beck (AUT)  
Simone Bornati (ITA)  
Elena Denisova (AUT/RUS)  
Isabella Forciniti (AUT/ITA)  
Madeleine Fremuth (AUT)  
Sigrid Friedmann (AUT)  
Arthur Fussy (AUT)  
Bernhard Gál (AUT)  
Jutta Goldgruber (AUT)  
Heidi Grundmann (AUT)  
Dieter Kaufmann (AUT)  
Ulrich Kaufmann (AUT)  
Volkmar Klien (AUT)  
Werner Korn (AUT)  
Heinz-Peter Linshalm (AUT)  
Kaori Nishii (AUT/JPN)  
Roberto Paci Dalò (ITA)  
Judith Ramerstorfer (AUT)  
Claus Riedl (AUT)  
Aaron Roedelius (AUT)  
Hans-Joachim Roedelius (AUT/GER)  
Rosa Roedelius (AUT)  
Marie-Therese Rudolph (AUT)  
Markus W. Schneider (AUT)  
Petra Stump-Linshalm (AUT)  
Burkhard Stangl (AUT)  
Luisali Theisen (AUT/GER)  
Elizaveta Trukhanova (AUT/RUS)  
Sarah Washington (GER/GBR)  
Sara Zlanabitnig (AUT)

### 2020 Nothing is real

Christoph Amann (AUT)  
Belma Bešlić-Gál (AUT/BIH/SLO)  
Angélica Castelló (AUT/MEX)  
Ensemble Cantlon (AUT)  
Karlheinz Essl (AUT)  
Isabel Ettenauer (AUT)  
Klaus Filip (AUT)  
Elisabeth Flunger (AUT/ITA)  
Bernhard Gál (AUT)  
gold extra (AUT)  
Thomas Grill (AUT)  
Nava Hemyari (AUT/IRN)  
Mauro Hertig (FRA/USA/SUI)  
Eugene Ignashev (AUT/RUS)  
Noémi Kiss (AUT/ROU)  
Kollegium Kalksburg (AUT)  
Christina Kubisch (GER)  
Thomas Lehn (AUT/GER)  
Annea Lockwood (USA)  
Alvin Lucier (USA)  
Radu Malfatti (AUT)  
Daniel Pabst (AUT)  
Hans Platzgumer (AUT)  
Édouard-Léon Scott de Martinville (FRA)  
Burkhard Stangl (AUT)  
Sarah Steiner (AUT)  
Tilman Tuppy (AUT)  
Jaime Wolfson (AUT/LTU)

### 2019 LAUT.SPRECHER

Johannes Bergmark (SWE)  
Lars-Gunnar Bodin (SWE)  
Martina Claussen (AUT)  
Ulrich Eller (GER)  
Öyvind Fahlström (SWE)  
Morton Feldman (USA)  
Bernhard Gál (AUT)  
Thomas Gorbach (AUT)  
Sten Hanson (SWE)  
Franz Hautzinger (FRA/AUT)  
Åke Hodell (SWE)  
Bengt Emil Johnson (SWE)  
Dieter Kaufmann (AUT)  
Anna Khodorkovskaya (AUT/RUS)  
Katharina Klement (AUT)  
Ilmar Laaban (SWE)  
Wolfgang Müller (GER)  
Jörg Piringer (AUT)  
Christian Tschinkel (AUT)  
Annette Vande Gorne (BEL)  
Petr Vrba (CZE)  
Wiener ARP Ensemble (AUT)  
Wiener Geräuschorchester (AUT)  
Trevor Wishart (GBR)

### 2018 SONDERNFALLS

Alphonse Allais (FRA)  
Cordula Bösze (AUT)  
John Cage (USA)  
Klaus Filip (AUT)  
Susanne Gartmaier (AUT)  
Jakob Gnigler (AUT)  
Édgar Guzmán (MEX)  
Arnold Noid Haberl (AUT)  
MS Mutt (AUT)  
Matija Schellander (AUT)  
Elisabeth Schimana (AUT)  
Gunter Schneider (AUT)  
Hans Schneider (AUT)  
Christine Schörkhuber (AUT)  
Erwin Schulhoff (AUT)  
Christian Wolff (USA)

### 2017 LET'S READY!

Peter Ablinger (GER/AUT)  
Ludwig van Beethoven (AUT/GER)  
Angélica Castelló (AUT/MEX)  
Martina Claussen (AUT)  
Bernhard Gál (AUT)  
Leif Inge (NOR)  
Barbara Kaiser (AUT)  
Matthias Lorenz (GER)  
Steve Reich (USA)  
Ernst Reitermaier (AUT)  
Billy Roisz (AUT)  
Petra Sandner (AUT)  
Helmut Seethaler (AUT)  
Erwin Stache (GER)  
Oliver Stotz (AUT)  
Jaime Wolfson (AUT/LTU)

### 2016 ME, MYSELF OR I

Martin Baumgartner (GER/SUI)  
Tiziana Bertocini (AUT/ITA)  
Belma Bešlić-Gál (AUT/BIH/SLO)  
John Cage (USA)  
Martina Claussen (AUT)  
Marcel Duchamp (USA/FRA)  
Salih Dursun & Frederic Stritter (GER/AUT)  
Bernhard Gál (AUT)  
Thomas Grill (AUT)  
Franz Hautzinger (AUT)  
irradiation (AUT)  
Derek Jarman (GBR)  
Irene Kepl (AUT)  
Yves Klein (FRA)  
Aiko Kazuko Kurosaki (AUT/JPN)  
Franz Liszt (GER)  
Mandy Morrison (USA)  
noid (Arnold Haberl) (AUT)  
Daniel Pabst (AUT)  
Paule Perrier (AUT/FRA)  
Erik Satie (FRA)  
Harald Stojan (AUT)  
Manon-Liu Winter (AUT)

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## Festivals 2006-2022

### 2015 So far! So good.

Salah Ammo (SYR/AUT)  
Belma Bešlić-Gál (AUT/BIH/SLO)  
Angelica Castello (AUT)  
Philip Corner (ITA/USA)  
Gobi Drab (AUT)  
Peter Gabis (AUT)  
Bernhard Gál (AUT)  
Sascha Gorbach (AUT)  
Katrin Hauk (AUT)  
Andreas Hellweger (AUT)  
Werner Korn (AUT)  
Thomas List (AUT)  
Steffi Neuhuber (AUT)  
Phoebe Neville (ITA/USA)  
Daniel Pabst (AUT)  
starsky (AUT)  
Ernst Reitermaier (AUT)  
Zsolt Sörös (HUN)  
Simon Usaty (AUT)  
Reni Weichselbaum (AUT)

### 2014 Time, and again

Peter Ablinger (GER/AUT)  
Marta Azparren & Sergio Blardony (ESP)  
Martin Brandlmayr (AUT)  
Duo Soufflé (AUT)  
Tina Frank (AUT)  
Boris Hegenbart (GER)  
Ryoji Ikeda (FRAU/JPN)  
Peter Jakober (AUT)  
Gerhard Kubik (AUT)  
Lukas Ligeti (USA/ZA/AUT)  
Simon Longo (GBR/ITA)  
Conlon Nancarrow (MEX/USA)  
Max Neuhaus (ITA/USA)  
Abel Paúl (GBR/ESP)  
Lukas Schiske (AUT)  
Michaela Schwentner (AUT)  
James Tenney (USA)  
Keisuke Yagisawa (JPN)

### 2013 END LESS NESS

Helga Arias Parra (SUI/ESP)  
John Cage (USA)  
Jamez Dean (SUI/BEL)  
Wolfgang Gratzner (AUT)  
Sabine Groschup (AUT)  
Yumi Kori (JPN)  
Jean-Francois Laporte (CAN)  
Alvin Lucier (USA)  
Radu Malfatti (AUT)  
Michael Moser (AUT)  
Hermann Nitsch (AUT)  
Felipe Otondo (GBR/CL)  
Éliane Radigue (FRA)  
Barbara Romen (AUT)  
Gunter Schneider (AUT)  
Manon Liu Winter (AUT)

### 2012 Far Out

Belma Bešlić-Gál (AUT/SLO/BIH)  
Andreas Bick (GER)  
Carlos Casas (FRA/ESP)  
Chin Ting Chan (USA/CHN)  
Cormac Crawley (IRL)  
Werner Dafeldecker (GER/AUT)  
Aurélio Edler-Copes (FRAU/BRA)  
Mark Lorenz Kysela (GER)  
Danny McCarthy (IRL)  
Arne Nordheim (NOR)  
Werner Raditschnig (AUT)  
Lasse-Marc Riek (GER)  
Petra Sandner (AUT)  
Robert Schwarz (AUT)  
Andrej Serkow (AUT/UKR)  
Anna Thorvaldsdóttir (USA/ISL)  
Craig Vear (GBR)  
Michael Vorfeld (GER)

### 2011 Near West

Seth Ayyaz (GBR)  
Cormac Crawley (IRL)  
gold extra (AUT)  
Franz Hautzinger (AUT)  
Christopher Haworth (GBR)  
Mazen Hussein (GER/SYR)  
Mazen Kerbaj (FRA/LIB)  
Hossam Mahmoud (AUT/EGY)  
Gabriela Mossyrsh (AUT)  
Amr Okba (AUT/EGY)  
Yoav Pasovsky (GER/ISR)  
mise\_en\_scene (ISR)  
Samuli Schielke (GER/FIN)  
Oliver Schneller (GER)  
Frank Stadler (AUT)  
Daniela Swarowsky (GER/AUT)  
Wysocky (Jan Vysocky) (FRA/AUT/CZE)

### 2010 duos - doubles – dialogues

Serge Baghdassarians (GER)  
Boris Baltschun (GER)  
blauwurf (E. Schörghofer & M. Zacherl, AUT)  
Kai Fagaschinski (GER)  
Hui Ye (CHN/AUT)  
Gisela Mashayekhi-Beer (AUT)  
Veronika Mayer (AUT)  
Nina Polaschegg (AUT)  
Burkhard Stangl (AUT)  
Die Strottern (AUT)  
Bernd Thurner (AUT)  
z.B.: ... (AUT)

### 2009 Land der Berge

Daniel Ender (AUT)  
Lionel Marchetti (FRA)  
Miriam Mone & Kurt Petin (AUT)  
Georg Nussbaumer (AUT)  
Jörg Piringner (AUT)  
B. Romen & G. Schneider (AUT)  
H. Tschiritsch & F. Haselsteiner (AUT)  
Aaron & Bronwyn Ximm (USA)

### 2008 small – silent – lowercase

Alvin Lucier (USA)  
Berndt Thurner (AUT)  
Dimitrios Polisoidis (AUT/GR)  
Erin Gee (AUT/USA)  
Heribert Friedl (AUT)  
i8u (CA)  
Klaus Filip (AUT)  
Klaus Lang (AUT)  
Martin Supper (GER)  
Nader Mashayekhi (AUT)  
The International Nothing  
(Kai Fagaschinski/M. Thieke, GER)  
Tim Blechmann (AUT/GER)

### 2007 soundscape - field recording – phonography

and/OAR (USA)  
Astrid Schwarz & Philip Scheiner (AUT)  
Christopher DeLaurenti (USA)  
Gabriele Proy (AUT)  
Heidi Grundmann (AUT)  
Helmut Mittermaier (GER)  
Lasse-Marc Riek (GER)  
Patrick McGinley (GBR)  
Phonographie-Ensemble (AUT)  
Robert Schwarz (AUT)  
Hannes Raffaseder & K. Hörbst (AUT)  
Stephan Roth (AUT)  
Lale Rodgarkia Dara (AUT)  
Voice Over Noise (SVK)  
noid (Arnold Haberl) (AUT)  
Holzer (USA)/Kolster (NED)/Boon (NED)  
Martin Murauer (AUT)  
Petra Sandner (AUT)

### 2006 Hörspiel – Klangkunst – Akusmatik

Antje Vowinkel (GER)  
Das Wiener Geräuschorchester (AUT)  
Igor Lintz-Maues (AUT)  
Jürgen Berlakovich (AUT)  
Kai Fagaschinski & Bernhard Gál (GER/AUT)  
Martina Lunzer Brem (AUT)  
noid (Arnold Haberl) (AUT)  
Proyecto Itinerante (ARG/FRA)  
Ulrich Troyer (AUT)

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## Contact Information

sp ce

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E info ( emailsymbol ) sp-ce ( punkt ) net

W <http://www.sp-ce.net>

## Artistic Direction

Bernhard Gál

## Co-Curator & Production

Belma Bešlić-Gál

## Support

BMKOES

City of Vienna (MA7)

SKE/austromechana