

shut up and listen! 2025

Transdisciplinary Festival for Music and Sound Art

PAST_20 → NEXT_∞

echoraum | SP•CE, Vienna & Live streaming

October 16-24, 2025

shut up and listen! 2025

PAST_20 → NEXT_∞

Date:	October 16-24, 2025
Venue:	echoraum (Sechshauser Straße 66, 1150 Vienna) SP•CE (Billrothstraße 6, 1190 Vienna)
Produced by:	sp ce – non-profit organisation for art and transdisciplinarity In collaboration with echoraum
Artistic Direction:	Belma Bešlić-Gál
Co-Curator:	Bernhard Gál
Cooperations:	mdw – University of Music and Performing Arts Vienna Zvezdane staze Artistic Residency
Supported by:	BMWKMS, MA7, SKE, Bezirkskultur Döbling
Festivalwebsite:	http://www.sp-ce.net/shutupandlisten
Streaming:	https://www.youtube.com/@SUALArchives October 16-18, 2025, starting 20:00 CET
Admission:	Oct. 16–18 (echoraum): 10,– Euro/7,– Euro · All three days: 24,– Euro/18,– Euro Oct. 19–24 (SP•CE): Pay as you wish

In 2025, the transdisciplinary festival **shut up and listen!** celebrates its **twentieth anniversary** with an especially extensive jubilee edition. Under the **artistic direction of composer and curator Belma Bešlić-Gál**, and under the title **PAST_20 → NEXT_∞**, a cross-disciplinary fabric unfolds **between archive and speculation, memory and yet-unheard spaces of possibility**. Once again, the festival transcends the character of a mere concert series and serves as a **resonance space in time**, unfolding both backward and forward. Alongside the **established venue echoraum**, the festival will also take place in 2025 at the **listening gallery SP•CE**—an addition to be understood not only as a physical expansion, but also as a conceptual extension. Since the Covid pandemic, a large part of the performative contributions has been presented both via livestreaming and in the tried-and-true format of collective experience on site.

Over nine festival days, **sual! 2025** combines **concerts, performances, audiovisual works, sound installations, and exhibitions** into an open structure in which **historical positions and new works not only enter into a dialogue but also challenge each other**. With the media archive **SUAL ARCHIVES #20**, interdisciplinary diversity is documented through selected artistic contributions from 20 festival editions.

shut up and listen! 2025

PAST_20 → NEXT_∞

shut up and listen! 2025 features **twelve performative contributions**, including numerous premieres, **new works by Petra Sandner**, an **installation by Kolektiv ПРОСТОПЪ**, and **discursive formats**. In the **listening gallery SP•CE**, a **multi-channel listening space** and a **comprehensive media archive** with contributions from 20 years of the festival will be presented, along with a newly created **quadraphonic sound installation by Berlin composer-performer Kai Fagaschinski**, developed within the **artistic research project AUDIO GHOSTS**.

The musical program expands the notion of composition towards **processual, intermedial, and auditory-theatrical formats**. The opening at echoraum brings together works by **Gertrude Moser-Wagner | Ulrich Kaufman, and Radu Malfatti**, while the **ensemble Zimt (extended)** featuring **Franz Hautzinger** creates sonic structures that oscillate between **reduction, micro-interventions, and density**. The second festival day is dedicated to current developments in the post-Yugoslav space, featuring an **electroacoustic performance by Svetlana Maraš**, a lecture by **Damjan Jovičin on sound and social engagement in Belgrade**, as well as a **collective sound action by the formation metacounterpoint**. The festival continues with a **sound projection by noid**, along with performances by **Ensemble echo_von_nichts** and **Manuel Pessoa de Lima**, exploring the **boundaries of sound, language, and body as semiotic carrier structures**.

With the move into the **listening gallery SP•CE**, the focus shifts **from performance to site-specific sound research**. In addition to Kai Fagaschinski's premiere of a sound installation for a **virtual clarinet quartet**, the **multi-channel listening space SHUT UP AND LISTEN! 2006–2025** forms an immersive **acoustic topology of the festival's history**.

shut up and listen! 2025 is not a retrospective look back, but rather a **dynamic reconstruction of temporality through sound**. This festival understands itself **not as a concluded edition**, but as an **open resonance structure across time**.

Belma Bešlić-Gál, artistic direction

shut up and listen! 2025

PAST_20 → NEXT_∞

Concerts | Performances | Exhibitions | Installations | Sound Art
Artistic Research | Listening Room | Live Streaming | Media Art | Video

Featuring:

Belma Bešlić-Gál	Austria Bosnia and Herzegovina Slovenia
Angélica Castelló	Austria Mexico
Gobi Drab	Austria
Kai Fagaschinski	Germany
Ingala Fortagne	Germany
Bernhard Gál	Austria
Franz Hautzinger	Austria
Aleksandar Jakovljević	Serbia
Damjan Jovičič	Serbia
Josip Kalčič	Yugoslavia Slovenia
Ulrich Kaufmann	Austria
Kolektiv PROSTORb	prostorb
Radu Malfatti	Austria
Svetlana Maraš	Switzerland Serbia
Damjan Marković	Serbia
Gertrude Moser-Wagner	Austria
noid	Austria
Manuel Pessoa de Lima	Brazil
Barbara Romen	Austria
Pina Rücker	Germany
Petra Sandner	Austria
Gunter Schneider	Austria
Burkhard Stangl	Austria

... as well as numerous sonic gems from 20 festival years.

Festival Programme, October 16-24, 2025

shut up and listen! will take place at two venues this year. For the second time, our established presentation venue echoraum will be complemented by the SP·CE listening gallery. In addition, a significant part of the festival will be presented as an online streaming festival from October 14-16, starting at 20:00 CET.

Thursday, October 16, 2025 @ echoraum

19:00 Opening of exhibits and installations:

petra sandner

TRI:LO:GIE – drawing:installation:collage

Kolektiv PROSTORb

J+Q3 – installation

SUAL ARCHIVES #20

Selected contributions from 20 festival years – media archive

20:00 **Gertrude Moser-Wagner und Ulrich Kaufmann:** *bridge NOTHING* – media art

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Radu Malfatti: *shizuka ni furu ame* - for bass harmonica and playback

21:00 **Zimt (extended)** – real-time music

with **Angélica Castelló** (Paetzold flutes, electronics) | **Kai Fagaschinski** (clarinet) | **Barbara Romen** (dulcimer) | **Gunter Schneider** (guitar) | **Burkhard Stangl** (guitar) | **Franz Hautzinger** (trumpet)

shut up and listen! 2025

PAST_20 → NEXT_∞

Festivalprogramm 16. bis 24. Oktober 2025 (continuation)

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Friday, October 17, 2025 @ echoraum

20:00 **Josip Kalčič:** *Duboki Do / Deep Valley* – sound projection

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Svetlana Maraš: *Solo Performance* – electronics

21:00 **Damjan Jovičin:** *Merciful Sound Shield - music and social engagement in Belgrade today* – lecture

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metacounterpoint – performance

with **Damjan Jovičin** (concept, piano, percussion) | **Damjan Marković** (electric guitar, percussion) |

Aleksandar Jakovljević (bass guitar, percussion)

Saturday, October 2025 @ echoraum

20:00 **Ensemble echo_von_nichts:** *CRI DE COEUR* – participatory concert

Works by **Tamara Friebe** (FP), **Sofia Gubaidulina**, **Hannes Lingens**, **Pina Rücker**, **Giacinto Scelsi**

with **Ingala Fortagne** (soprano) | **Pina Rücker** (quartz glass bowls) | **Gobi Drab** (recorders)

21:00 **noid:** *You're not here* – sound projection

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Manuel Pessoa de Lima: *Square* - audiovisual performance

shut up and listen! 2025

PAST_20 → NEXT_∞

Festival Programme, October 16-24, 2025 (continuation)

Sunday, October 19, 2025 @ SP•CE

[SP•CE _ Billrothstraße 6/2, 1190 Vienna]

16:00-21:00

SUAL ARCHIVES #20 – media archive

Selected contributions from 20 festival editions

Additional presentation times: October 20 to 24, 2025, 18:00-21:00

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SHUT UP AND LISTEN! 2006-2025 – listening room

Presentation of selected musical gems from 20 years of shut up and listen!

with **Bernhard Gál** (curation & sound direction)

Monday, October 20, 2025 @ SP•CE

[SP•CE _ Billrothstraße 6/2, 1190 Vienna]

18:00 **Kai Fagaschinski: *The Evil of Banality* (clarinet quartet)** – sound installation
(opening and live performance)

Additional presentation times: October 21 to 24, 2025, 18:00-21:00

In cooperation with the artistic research project AUDIO GHOSTS.

Funded by the Austrian Science Fund (FWF) [PEEK AR 774-G].

SUAL ARCHIVES #20: media archive

21.–24. Oktober 2025 @ SP•CE

[SP•CE _ Billrothstraße 6/2, 1190 Vienna]

18:00-21:00

SUAL ARCHIVES #20

media archive

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Kai Fagaschinski

The Evil of Banality (clarinet quartet) – sound installation

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Festivals 2006-2024

2024 ALL-IN

Emanuel Andel	AUT
Belma Bešlić-Gál	AUT/BIH/SLO
Cornelius Cardew	UK
Alvin Curran	ITA USA
Franjo Friedl	HRV (YUG)
Johannes Garrelts	AUT
Igor Gross	AUT
Ludmila Frajt	SRB (YUG)
C. Hausch	AUT
Andrew Hogg	AUT UK
Maddy Hogg	AUT
Edgar Honetschläger	ITA AUT
Nina Jukić	AUT HRV
Koehne Quartett	AUT
Pina Kollars	AUT
Kaspar König	CHE NLD
Klaus Lang	AUT
Joanna Lewis	AUT AUS
Mel E. Logan	AUT USA
Nader Mashayekhi	AUT IRN
Svetlana Maraš	CHE SRB
Veronika Mayer	AUT
Phillip Quehenberger	AUT
Werner Raditschnig	AUT
Christoph Rehage	GER
Josef Reiter	AUT
Christine Schörkhuber	AUT
Johannes S. Sistermanns	GER
Berndt Thurner	AUT
Martyna Zakrzewska	POL

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Festivals 2006-2023

2023 'ka:ʒs

Ausländer (Kollektiv) (AUT/CAN/HRV)
Aleksandra Bajde (AUT/SLO)
Belma Bešlić-Gál (AUT/BIH/SLO)
Kevin Blackstone & Ksenia Bakhtina (AUT)
Nicolas Collins (USA)
Christopher Delaurenti (USA)
Delia Derbyshire (GBR)
ensemble N (AUT)
Isabella Forciniti (AUT/ITA)
Bernhard Gál (AUT)
Thomas Geissl (AUT)
Gundega Graudina (AUT)
Maria Gstättnner (AUT)
Bernhard Günter (GER)
Nava Hemyari (AUT/IRN)
Lisa Horvath (AUT)
Clara Iannotta (AUT/ITA)
Cat Jimenez (AUT/PHL)
Ulrich Kaufmann (AUT)
Margarethe Maierhofer-Lischka (AUT)
Gertrude Moser-Wagner (AUT)
Pauline Oliveiros (USA)
onophon (AUT)
Pia Palme (AUT)
Patrizia Ruthensteiner (AUT)
R. Murray Schafer (USA)
Erwin Stache (GER)
Daniela Terranova (ITA)
Iannis Xenakis (FRA/GRC)

2022 Among Others

Jaka Berger (SLO)
between feathers ensemble (AUT)
Gavino Canu (ITA)
Angélica Castelló (AUT/MEX)
Natalia Domínguez Rangel (NED | AUT | COL)
Jury Everhartz (AUT/GER)
Bernhard Gál (AUT)
Johannes Kretz (AUT)
Wei-Ya Lin (AUT/TWN)
Matthias Loibner (AUT)
Lorena Moreno Vera (AUT/MEX)
Feliz Anne Reyes Macahis (AUT/PHL)
Zahra Mani (AUT/PAK/GBR)
Mojše Band (SVK)
Phill Niblock (USA)
Tahereh Nourani (AUT/IRN)
Michal Pal'ko (SVK)
Pia Palme (AUT)
Jorge Sánchez-Chiong (AUT/VEN)
Ramona Schneckeburger (AUT/GER)
Lucía Simón Medina (GER/ESP)
Pamelia Stickney (AUT/USA)
Lorenzo Troiani (AUT/ITA)
Veronika Vitazkova (AUT/SVK)
Brigitte Wilfling (AUT)

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Festivals 2006-2023

2021 Best Agers

Katarina Balunova (SVK)
Alisa Beck (AUT)
Simone Bornati (ITA)
Elena Denisova (AUT/RUS)
Isabella Forciniti (AUT/ITA)
Madeleine Fremuth (AUT)
Sigrid Friedmann (AUT)
Arthur Fussy (AUT)
Bernhard Gál (AUT)
Jutta Goldgruber (AUT)
Heidi Grundmann (AUT)
Dieter Kaufmann (AUT)
Ulrich Kaufmann (AUT)
Volkmar Klien (AUT)
Werner Korn (AUT)
Heinz-Peter Linshalm (AUT)
Kaori Nishii (AUT/JPN)
Roberto Paci Dalò (ITA)
Judith Ramerstorfer (AUT)
Claus Riedl (AUT)
Aaron Roedelius (AUT)
Hans-Joachim Roedelius (AUT/GER)
Rosa Roedelius (AUT)
Marie-Therese Rudolph (AUT)
Markus W. Schneider (AUT)
Petra Stump-Linshalm (AUT)
Burkhard Stangl (AUT)
Luisali Theisen (AUT/GER)
Elizaveta Trukhanova (AUT/RUS)
Sarah Washington (GER/GBR)
Sara Zlanabitnig (AUT)

2020 Nothing is real

Christoph Amann (AUT)
Belma Bešlić-Gál (AUT/BIH/SLO)
Angélica Castelló (AUT/MEX)
Ensemble Cantlon (AUT)
Karlheinz Essl (AUT)
Isabel Ettenauer (AUT)
Klaus Filip (AUT)
Elisabeth Flunger (AUT/ITA)
Bernhard Gál (AUT)
gold extra (AUT)
Thomas Grill (AUT)
Nava Hemyari (AUT/IRN)
Mauro Hertig (FRA/USA/SUI)
Eugene Ignashev (AUT/RUS)
Noémi Kiss (AUT/ROU)
Kollegium Kalksburg (AUT)
Christina Kubisch (GER)
Thomas Lehn (AUT/GER)
Annea Lockwood (USA)
Alvin Lucier (USA)
Radu Malfatti (AUT)
Daniel Pabst (AUT)
Hans Platzgumer (AUT)
Édouard-Léon Scott de Martinville (FRA)
Burkhard Stangl (AUT)
Sarah Steiner (AUT)
Tilman Tuppy (AUT)
Jaime Wolfson (AUT/LTU)

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Festivals 2006-2023

2019 LAUT.SPRECHER

Johannes Bergmark (SWE)
Lars-Gunnar Bodin (SWE)
Martina Claussen (AUT)
Ulrich Eller (GER)
Öyvind Fahlström (SWE)
Morton Feldman (USA)
Bernhard Gál (AUT)
Thomas Gorbach (AUT)
Sten Hanson (SWE)
Franz Hautzinger (FRA/AUT)
Åke Hodel (SWE)
Bengt Emil Johnson (SWE)
Dieter Kaufmann (AUT)
Anna Khodorkovskaya (AUT/RUS)
Katharina Klement (AUT)
Ilmar Laaban (SWE)
Wolfgang Müller (GER)
Jörg Piring (AUT)
Christian Tschinkel (AUT)
Annette Vande Gorne (BEL)
Petr Vrba (CZE)
Wiener ARP Ensemble (AUT)
Wiener Geräuschorchester (AUT)
Trevor Wishart (GBR)

2018 SONDERNFALLS

Alphonse Allais (FRA)
Cordula Bösze (AUT)
John Cage (USA)
Klaus Filip (AUT)
Susanne Gartmaier (AUT)
Jakob Gnigler (AUT)
Édgar Guzmán (MEX)
Arnold Noid Haberl (AUT)
MS Mutt (AUT)
Matija Schellander (AUT)
Elisabeth Schimana (AUT)
Gunter Schneider (AUT)
Hans Schneider (AUT)
Christine Schörkhuber (AUT)
Erwin Schulhoff (AUT)
Christian Wolff (USA)

shut up and listen!

Festivals 2006-2023

2017 LET'S READY!

Peter Ablinger (GER/AUT)
Ludwig van Beethoven (AUT/GER)
Angélica Castelló (AUT/MEX)
Martina Claussen (AUT)
Bernhard Gál (AUT)
Leif Inge (NOR)
Barbara Kaiser (AUT)
Matthias Lorenz (GER)
Steve Reich (USA)
Ernst Reitermaier (AUT)
Billy Roisz (AUT)
Petra Sandner (AUT)
Helmut Seethaler (AUT)
Erwin Stache (GER)
Oliver Stotz (AUT)
Jaime Wolfson (AUT/LTU)

2016 ME, MYSELF OR I

Martin Baumgartner (GER/SUI)
Tiziana Bertoncini (AUT/ITA)
Belma Bešlić-Gál (AUT/BIH/SLO)
John Cage (USA)
Martina Claussen (AUT)
Marcel Duchamp (USA/FRA)
Salih Dursun & Frederic Stritter (GER/AUT)
Bernhard Gál (AUT)
Thomas Grill (AUT)
Franz Hautzinger (AUT)
irradiation (AUT)
Derek Jarman (GBR)
Irene Kepl (AUT)
Yves Klein (FRA)
Aiko Kazuko Kurosaki (AUT/JPN)
Franz Liszt (GER)
Mandy Morrison (USA)
noid (Arnold Haberl) (AUT)
Daniel Pabst (AUT)
Paule Perrier (AUT/FRA)
Erik Satie (FRA)
Harald Stojan (AUT)
Manon-Liu Winter (AUT)

shut up and listen!

Festivals 2006-2023

2015 So far! So good.

Salah Ammo (SYR/AUT)
Belma Bešlić-Gál (AUT/BIH/SLO)
Angelica Castello (AUT)
Philip Corner (ITA/USA)
Gobi Drab (AUT)
Peter Gabis (AUT)
Bernhard Gál (AUT)
Sascha Gorbach (AUT)
Katrin Hauk (AUT)
Andreas Hellweger (AUT)
Werner Korn (AUT)
Thomas List (AUT)
Steffi Neuhuber (AUT)
Phoebe Neville (ITA/USA)
Daniel Pabst (AUT)
starsky (AUT)
Ernst Reitermaier (AUT)
Zsolt Sörös (HUN)
Simon Usaty (AUT)
Reni Weichselbaum (AUT)

2014 Time, and again

Peter Ablinger (GER/AUT)
Marta Azparren & Sergio Blardony (ESP)
Martin Brandlmayr (AUT)
Duo Soufflé (AUT)
Tina Frank (AUT)
Boris Hegenbart (GER)
Ryoji Ikeda (FRAU/JPN)
Peter Jakober (AUT)
Gerhard Kubik (AUT)
Lukas Ligeti (USA/ZA/AUT)
Simon Longo (GBR/ITA)
Conlon Nancarrow (MEX/USA)
Max Neuhaus (ITA/USA)
Abel Paúl (GBR/ESP)
Lukas Schiske (AUT)
Michaela Schwentner (AUT)
James Tenney (USA)
Keisuke Yagisawa (JPN)

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Festivals 2006-2023

2013 END LESS NESS

Helga Arias Parra (SUI/ESP)
John Cage (USA)
Jamez Dean (SUI/BEL)
Wolfgang Gratzner (AUT)
Sabine Groschup (AUT)
Yumi Kori (JPN)
Jean-Francois Laporte (CAN)
Alvin Lucier (USA)
Radu Malfatti (AUT)
Michael Moser (AUT)
Hermann Nitsch (AUT)
Felipe Otondo (GBR/CL)
Éliane Radigue (FRA)
Barbara Romen (AUT)
Gunter Schneider (AUT)
Manon Liu Winter (AUT)

2012 Far Out

Belma Bešlić-Gál (AUT/SLO/BIH)
Andreas Bick (GER)
Carlos Casas (FRA/ESP)
Chin Ting Chan (USA/CHN)
Cormac Crawley (IRL)
Werner Dafeldecker (GER/AUT)
Aurélío Edler-Copes (FRAU/BRA)
Mark Lorenz Kysela (GER)
Danny McCarthy (IRL)
Arne Nordheim (NOR)
Werner Raditschnig (AUT)
Lasse-Marc Riek (GER)
Petra Sandner (AUT)
Robert Schwarz (AUT)
Andrej Serkow (AUT/UKR)
Anna Thorvaldsdottir (USA/ISL)
Craig Vear (GBR)
Michael Vorfeld (GER)

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Festivals 2006-2023

2011 Near West

Seth Ayyaz (GBR)
Cormac Crawley (IRL)
gold extra (AUT)
Franz Hautzinger (AUT)
Christopher Haworth (GBR)
Mazen Hussein (GER/SYR)
Mazen Kerbaj (FRA/LIB)
Hossam Mahmoud (AUT/EGY)
Gabriela Mossysch (AUT)
Amr Okba (AUT/EGY)
Yoav Pasovsky (GER/ISR)
mise_en_scene (ISR)
Samuli Schielke (GER/FIN)
Oliver Schneller (GER)
Frank Stadler (AUT)
Daniela Swarowsky (GER/AUT)
Wysozky (Jan Vysocky) (FRA/AUT/CZE)

2010 duos - doubles – dialogues

Serge Baghdassarians (GER)
Boris Baltschun (GER)
blauwurf (E. Schörghofer & M. Zacherl, AUT)
Kai Fagaschinski (GER)
Hui Ye (CHN/AUT)
Gisela Mashayekhi-Beer (AUT)
Veronika Mayer (AUT)
Nina Polaschegg (AUT)
Burkhard Stangl (AUT)
Die Strottern (AUT)
Bernd Thurner (AUT)
z.B.: ... (AUT)

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Festivals 2006-2023

2009 Land der Berge

Daniel Ender (AUT)
Lionel Marchetti (FRA)
Miriam Mone & Kurt Petin (AUT)
Georg Nussbaumer (AUT)
Jörg Piringer (AUT)
B. Romen & G. Schneider (AUT)
H. Tschiritsch & F. Haselsteiner (AUT)
Aaron & Bronwyn Ximm (USA)

2008 small – silent – lowercase

Alvin Lucier (USA)
Berndt Thurner (AUT)
Dimitrios Polisoidis (AUT/GR)
Erin Gee (AUT/USA)
Heribert Friedl (AUT)
i8u (CA)
Klaus Filip (AUT)
Klaus Lang (AUT)
Martin Supper (GER)
Nader Mashayekhi (AUT)
The International Nothing
(Kai Fagaschinski/M. Thieke, GER)
Tim Blechmann (AUT/GER)

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Festivals 2006-2023

2007 soundscape - field recording – phonography

and/OAR (USA)
Astrid Schwarz & Philip Scheiner (AUT)
Christopher DeLaurenti (USA)
Gabriele Proy (AUT)
Heidi Grundmann (AUT)
Helmut Mittermaier (GER)
Lasse-Marc Riek (GER)
Patrick McGinley (GBR)
Phonographie-Ensemble (AUT)
Robert Schwarz (AUT)
Hannes Raffaseder & K. Hörbst (AUT)
Stephan Roth (AUT)
Lale Rodgarkia Dara (AUT)
Voice Over Noise (SVK)
noid (Arnold Haberl) (AUT)
Holzer (USA)/Kolster (NED)/Boon (NED)
Martin Murauer (AUT)
Petra Sandner (AUT)

2006 Hörspiel – Klangkunst - Akusmatik

Antje Vowinckel (GER)
Das Wiener Geräuschorchester (AUT)
Igor Lintz-Maves (AUT)
Jürgen Berlakovich (AUT)
Kai Fagaschinski & Bernhard Gál (GER/AUT)
Martina Lunzer Brem (AUT)
noid (Arnold Haberl) (AUT)
Proyecto Itinerante (ARG/FRA)
Ulrich Troyer (AUT)

shut up and listen!

Contact Information | Team

sp ce

Non-profit Organisation for Art and Transdisciplinarity

T ++43-(0)699-107 65 687

E info (emailsymbol) sp-ce (punkt) net

W <http://www.sp-ce.net>

shut up and listen!

shut up and listen! — the Transdisciplinary Festival for Music and Sound Art — builds bridges across long obsolete genre boundaries and unites seemingly heterogeneous styles in theme-specific programs. Since 2006, around 400 concerts, performances, exhibitions, and sound installations have been staged, composition competitions held, and current positions from a wide variety of areas of music and sound art practice presented in panel discussions, lectures, and artist talks. In 2019, a comprehensive book and an online publication documenting the first thirteen editions of the festival were published (shut up and listen! 2006-2018, edition sp ce, 2019).

Belma Bešlić-Gál, artistic direction

Born 1978 in Tuzla [Bosnia and Herzegovina, SFR Yugoslavia]. Composer, pianist, curator and artist, lives in Vienna. Her musical oeuvre includes music theater, orchestral and chamber music works, with cross-references to installation art, media art and literature. Education: Piano studies at the Franz Liszt University of Music Weimar, composition and music theory studies at the University of Music and Performing Arts Graz. Since 2011 co-curator of the transdisciplinary festival for music and sound art shut up and listen! in Vienna. The basis of her artistic work is the intensive study of the phenomenon of musical space-time, the integration of existentialist and futurist ideas and the conceptual exploration of themes such as reactionism, nationalism, war, everyday life, patriarchy and equality. Bešlić-Gál's works have been presented in numerous concerts and radio portraits, including by ensembles such as Ensemble del Cepromusic, ensemble reconsil, WISE: Wien - International Soloists Ensemble, Ensemble Kontrapunkte, mise-en ensemble, The Black Page Orchestra and PHACE. She has received invitations to festivals such as styriarte, International Computer Music Conference, Soundings, ISCM World Music Days, Musiktheatertage Wien. Her work has been recognized with various awards, including the I z S Art & Culture Prize 2011, the international working scholarship "Composer in Residence - Women Composers to Frankfurt 2011", the State Scholarship for Composition 2014 & 2024 (Federal Chancellery of the Republic of Austria), the Publicity Prize of SKE/austro mechana 2019, and the Annual Work Scholarship for Composition 2024 (City of Vienna).

Bernhard Gál, Co-Curator & Production

Born in Vienna in 1971, the composer, artist and musicologist Bernhard Gál is equally active in the fields of contemporary music, installation art and media art. In addition to intermedia installations, he composes music for acoustic instruments and electro-acoustic music, has performed on five continents and has worked with numerous musicians from the electronic and free improvisation scene. Gál directs the transdisciplinary festival 'shut up and listen!' in Vienna and is a lecturer at the University of Music and Performing Arts Vienna. In 2021, he received a doctorate from the Mozarteum University Salzburg with a dissertation on installative sound art. Since fall 2023, Gál has been leading the multi-year FWF-PEEK project AUDIO GHOSTS, which deals with artistic research on auditory illusions in sound art. His works have been presented internationally in concerts, exhibitions, installations and radio portraits, have received various awards and have been documented on around 40 recordings and in catalog publications.